

Opening Exhibition

MARCH 06 - NOVEMBER 10, 1993 | GOETZ COLLECTION

With the presentation of 14 artists in the newly constructed gallery building designed by architects Herzog & de Meuron, Sammlung Goetz gives a first glimpse of its extensive holdings.

Ingvild Goetz's engagement to contemporary art began at the end of the 1960s and beginning of the 1970s: a time of socio-political upheavals and new artistic concepts. Her collecting activities developed in close connection with the exhibition programs of her gallery 'Art in Progress'. The first presentations in the new gallery house built by Herzog & de Meuron reflect two facets of her passion for collection. In the basement, works by protagonists of Arte Povera can be seen: Giovanni Anselmo, Jannis Kounellis, Mario Merz, Giulio Paolini and Michelangelo Pistoletto. The upper floor and the stairwell, in contrast, are dominated by formally reduced abstract paintings and floor sculptures by Alan Charlton, Helmut Federle, Michael Heizer, Imi Knoebel, Agnes Martin, Bruce Nauman, Roman Opalka, David Rabanowitch, Ulrich Rückriem and Richard Serra.

This presentation marks the start of regular exhibitions at Sammlung Goetz. In the future, the specially designed gallery building will present shows from Ingvild Goetz's extensive holdings that provide insights into her collecting activities. "For Munich," says Helmut Friedl, Director of the City Gallery in Lenbachhaus, "this institution with its collection, which would be a treasure for any public collection, is a wonderful gain."

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