

Arte Povera. Work and documents from Sammlung Goetz from 1958 to the present

1999 & 2000 | GOETZ COLLECTION

Arte Povera. Arbeiten und Dokumente aus der Sammlung Goetz 1958 bis heute

Part 1: Works from 1958 to 1972

07/23– 12/18/1999

Part 2: Works from 1973 to the present

01/24– 05/20/2000

Works of Arte Povera formed the start of Ingvild Goetz's intensive collecting activities; they remain one of the collection's main focuses today. The exhibition *Arte Povera. Work and documents from Sammlung Goetz from 1958 to the present* confirms the relevance and importance of these works for our age.

At the end of the 1960s, young Italian artists in Turin and Milan began to work with objects that were foreign to art, ephemeral and simple or everyday materials. The term 'Arte Povera' was coined by art critic Germano Celant, who organized a group exhibition in 1967 in Genoa under the title *Arte Povera e IM Spazio*. Sammlung Goetz holds one of the most important and extensive collections of this art movement, including early, typical and key works as well as work groups. It also contains an archive with photographs and documents about actions and exhibitions.

As a gallery owner, Ingvild Goetz has displayed artists of the Arte Povera movement since the mid-1970s. "I liked the unconventional methods of these artists in conveying their work. In addition, they reflected the European zeitgeist," she says, explaining her interest in this art. "Earlier, artists had gotten away from the canvas. But the real break came with Arte Povera."

The two- part exhibition Arte Povera in Sammlung Goetz is the grand finale of an international tour that began in 1997 in the Neues Museum Weserburg in Bremen.

Giovanni Anselmo, Alighiero Boetti, Pier Paolo Calzolari, Luciano Fabro, Jannis Kounellis, Mario Merz, Giulio Paolini, Pino Pascali, Giuseppe Penone, Michelangelo Pistoletto, Emilio Prini, Gilberto Zorio

Other exhibition dates:

Neues Museum Weserburg, Bremen

06/22– 09/07/1977

Kunsthalle Nürnberg, Nuremberg

10/02– 12/07/1997

Kölnischer Kunstverein, Cologne

02/14– 04/26/1998

Museum für moderne Kunst Stiftung Ludwig, Vienna

06/19– 08/30/1998

Göteborgs Konsthall, Gothenborg

09/19– 10/31/1998