

Mike Kelley – Peter Fischli, David Weiss

JUNE 13 – NOVEMBER 4, 2000 | GOETZ COLLECTION

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With the exhibition Mike Kelley – Peter Fischli, David Weiss, Sammlung Goetz contrasts two artistic positions of a generation that addresses existential questions from very different perspectives. They give no answers but shake up views that have become taken for granted.

The Swiss artist duo Peter Fischli and David Weiss is known for its fragile experimental set-ups. Often with only minimal artistic intervention, the two use humor to convey a feeling of permanent uncertainty. Their international breakthrough came with their film *Der Lauf der Dinge*, 1986/87 (The Way Things Go, translator's note) that was presented at the *documenta 8*. Fischli and Weiss do not commit themselves to any particular interpretation of their works. Instead, they invite viewers to openly reflect upon the world.

Mike Kelley reveals the traumas of our affluent western society. His installations of used stuffed animals, such as *Citrus and White*, 1991, touch upon long forgotten childhood memories. Kelley comes from a working class family in the 'motor-town' of Detroit. Social repression, family conflicts and the flight into subcultures soon became issues for him. Although he is now one of the most influential artists in the US, he has always felt like an outsider.

This exhibition in Sammlung Goetz enables a dialogue between video works, installations, drawings and sculptures: a dialogue that has come together largely due to the willingness and cooperation of the three artists. Due to space limitations, the extensive installation *Alma Pater (Wolverine Den)*, 1990, is being shown in the Städtische Galerie im Lenbachhaus. The Filmmuseum also presents two evening screenings of the video films.

Mike Kelley (born in 1954 in Detroit, US, died in 2012 in Los Angeles, US, lived and worked in Los Angeles, US from 1976 on).

Peter Fischli (born in 1952 in Zurich, CH) and David Weiss (born in 1946 in Zurich, CH, died in 2012 in Zurich, CH) worked together in Zurich, CH from 1979 on.