

Peter Fischli and David Weiss: Video works

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Film plays a key role in the works of Peter Fischli and David Weiss. Together with Sammlung Goetz, the Filmmuseum presents the first three video works of the Swiss artist duo.

In their first two low- budget films, *Der geringste Widerstand*, 1981, and *Der rechte Weg*, 1983, Fischli and Weiss go on an educational journey dressed in animal costumes. During their wanderings through Hollywood and Switzerland, they exchange banalities as well as philosophical wisdom in their roles as Rat and Bear. The films were recorded on Super 8 and 16- mm and later transferred to video. The artist duo became internationally known after their video film *Der Lauf der Dinge*, which was shown at the *documenta 8*. The presentation is part of the exhibition [Mike Kelley – Peter Fischli, David Weiss](#) in Sammlung Goetz.

Peter Fischli (born in 1952 in Zurich, CH) and David Weiss (born in 1946 in Zurich, CH, died in 2012 in Zurich, CH) worked together in Zurich from 1979 on.

Der Geringste Widerstand, 1981

Der Rechte Weg, 1983

Der Lauf der Dinge, 1986/87