

## American Art from Sammlung Goetz, Munich

2001 & 2002 | GALERIE RUDOLFINUM PRAGUE & KUNSTVEREIN WEIDEN

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This art is not critical in the traditional sense of the word, as it lacks a position to perform criticism from. But the way it grasps, repeats, multiplies the given reality and challenges the dominating social, aesthetic and gender norms is subversive."

Noemi Smolik

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Sammlung Goetz has extensive holdings of American art from the 1980s and 1990s. Characteristic for this period is a great diversity of modes of expression and media. Based on their own biographical experiences, the artists featured in this exhibition reflect sociopolitical issues in their works. Curator Noemi Smolik has selected 14 artistic positions together with Sammlung Goetz for the exhibition in the Rudolfinum in Prague. After 40 years of socialism, she hopes to stimulate discussion about contemporary art and the role of private collectors in the Czech Republic.

Matthew Barney, Carroll Dunham, Robert Gober, Peter Halley, Jenny Holzer, Mike Kelley, Jonathan Lasker, Louise Lawler, Cady Noland, Raymond Pettibon, Paul Pfeiffer, Richard Prince, Jessica Stockholder, Andrea Zittel

Galerie Rudolfinum Prague  
05/24– 09/02/2001

Kunstverein Weiden  
05/03– 06/09/2002