

Emmanuelle Antille

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Emmanuelle Antille seduces viewers with her suggestive video installations. Sammlung Goetz inaugurates its newly expanded exhibition space, BASE103, by presenting two central works of the Swiss artist.

We almost feel that we are sleepwalking when Emmanuelle Antille leads us along paths to mythically charged places. These locations become arenas for exceptional human circumstances and borderline situations. The viewer in the five- part video installation *Radiant Spirits*, 2000, seems to assume the role of a voyeur. In this work, Antille is the guide who takes the viewer on a discovery tour of an old Grand Hotel. Lying comfortably on a chaise longue wearing video eyeglasses, the viewer witnesses erotic and puzzling events. The video installation *Angels Camp – Into the Purple Circle*, 2003, features four freely hanging screens and a lightbox, and is an independent component of the work group *Angels Camp*. Based on a novel, the work depicts the life of a group of young people at a camp on a lake. The installation was first shown in its entirety in 2003 in the Swiss Pavilion in Venice. With the opening of BASE103, Ingvild Goetz sets new priorities in her media exhibition activities.

Emmanuelle Antille (born in 1972 in Lausanne, CH, lives and works in Lausanne, CH).