

## Matthew Barney: CREMASTER Cycle

JULY 9 – JULY 25, 2004 | FILM MUSEUM MUNICH

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"An athlete and an intellectual, a storyteller and simultaneously a sculptor and costume designer with a love of detail – many completely contrasting qualities converge in Matthew Barney."

Ingvild Goetz

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Matthew Barney began working on his monumental CREMASTER Cycle, a five-part film project, in 1994. The work is accompanied by sculptures, photographs and drawings. The CREMASTER Cycle depicts highly complex levels of action that connect historical and mythical events with architectural concepts and biological models. Not only did Barney write the script and direct the CREMASTER cycle, he always took on one of the leading roles.

Although each film can be viewed as an independent artwork, it simultaneously forms a closed system together with the other parts. The title refers to the Latin term for the cremaster muscle, which raises and lowers the testes. In response to external stimuli, this muscle causes a contraction that cannot be deliberately influenced.

Because the cycle was not produced in chronological order, but is based on a biological model, it can be approached in various manners. By presenting the individual films of the CREMASTER cycle both chronologically as well as numerically, the Filmmuseum allows viewers to select their desired approach to this work from the Sammlung Goetz holdings.

Matthew Barney (born in 1967 in San Francisco, US, lives and works in New York, US)

Chronological presentation:

*CREMASTER 4*, 1994 and *CREMASTER 1*, 1995

Friday, 07/09/2004, 9 p.m.

*CREMASTER 5*, 1997 and *CREMASTER 2*, 1999,

Saturday, 07/10/2004, 9 p.m.

*CREMASTER 3*, 2002

Sunday, 07/11/2004, 9 p.m.

Numerical presentation:

*CREMASTER 1*, 1995 and *CREMASTER 2*, 1999

Friday, 07/23/2004, 9 p.m.

*CREMASTER 3*, 2002

Saturday, 07/24/2004, 9 p.m.

*CREMASTER 4*, 1994 and *CREMASTER 5*, 1997

Sunday, 07/25/2004, 9 p.m.