

Imagination Becomes Reality. Part II: Painting Surface Space

OCTOBER 17, 2005 – JANUARY 14, 2006 | GOETZ COLLECTION

An exhibition cycle focusing on the pictorial understanding of current art

„Space and architecture have always been important topics in painting, and they still are today, particularly in the vigorous dialogue between architecture and painting and probably even more in our changed attitude to the connection between space and time and "imaginary" space. Unlike the sciences and philosophy, the fine arts treat these topics either in the context of purely formal discussions or with reference to human beings in space, their existential orientation and position in space“.

Ingvild Goetz

Painting Surface Space, the second exhibition in the Imagination Becomes Reality series, focused on architectural and spatial concepts in contemporary art. This exhibition provided an opportunity of contemplating both the individual portrayal and the subjective perception of space by way of example of new works by contemporary artists – not only exploring imaginary spaces, but also addressing the relationship of the viewer to their visual realities. Art has long since broken free of the dictatorship of the gaze in which the viewer sought only conventional and familiar spatial dimensions. Our own spatial perceptions have also shifted in the course of the centuries and have radically changed in the past few decades. Scientific concepts of space and time were always far ahead of contemporary perceptions. Sketches, drawings, geometric constructions, diagrams and models have always been produced to convey highly abstract theoretical constructs of space and time. Painting and drawing have often been used in an effort to produce a recognisable illusion of three- dimensionality within a two- dimensional medium. Today, these archaic aids to visual perception have been replaced by complex and sophisticated computer simulations. A number of young artists have taken this one step further. They have realised that each and every perception of space and time is actually constructed within the imagination, in the realm of the mind's eye, and they have taken this as a licence to develop and construct their own individual, imaginary visual spaces in their art.

Julian Göthe (born 1966 in Berlin) lives and works in Berlin.

Eberhard Havekost (born 1967 in Dresden) lives and works in Berlin.

Lothar Hempel (born 1966 in Köln) lives and works in Köln.

Teresa Hubbard/ Alexander Birchler (born 1965 in Dublin, IE, and 1962 in Baden, CH) live and work in Austin, US.

Frank Nitsche (born 1969 in Görlitz, DE) lives and works in Berlin.

Veron Urdarianu (born 1951 in Bukarest, RO) lives and works in Amsterdam, NL.