

## Self Performance. Jürgen Klauke and Cindy Sherman from Sammlung Goetz

APRIL 17, – JUNE 19, 2005 | NEUES MUSEUM WEIMAR, WEIMAR

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The Neues Museum Weimar presents photographic self- representations of Cologne artist Jürgen Klauke and New York artist Cindy Sherman in a fascinating dialogue.

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The similarities between the artistic strategies of Jürgen Klauke and Cindy Sherman are striking. Both artists work primarily with photographs of themselves in staged situations, situations in which they grapple with different roles and images. Both work simultaneously as actors, directors, designers and photographers. While Sherman uses elaborate costumes to reference historical art and film models and continually tries out new changes of identity, Klauke always remains the provocative player of himself. Featuring works from the holdings of Sammlung Goetz, the exhibition *Self Performance* reveals the commonalities and differences between the two protagonists.

Twenty photographic works made between 1971 and 1998 provide a succinct overview of Jürgen Klauke's artistic development. In addition to his well known photographic sequences, the exhibition includes a group of watercolors and several video documentaries about his performances and actions. Cindy Sherman is represented with thirty photographs taken over a period of thirty years. These include the complete series *Bus Riders*, 1976, as well as a selection from her early black and white series *Untitled (Film Stills)*, 1977-1980, which catapulted the American artist to international fame.

Jürgen Klauke (born in 1943 in Kliding, Cochem, D, lives and works in Cologne, D).

Cindy Sherman (born in 1954 in Glen Ridge, US, lives and works in New York, US).