

## fast forward. Avance rápido. Media Art de la Colección Goetz

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"The fundamental questioning of our social reality all the way to the breaking of specific taboos and the formal investigation of our perception, the aesthetic – these are the two areas of art that interest me the most and that essentially dominate my collection."

Ingvild Goetz

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As a private collector, Ingvild Goetz decided early on to focus on the new medium of video art. She thus takes a vanguard role due to the fact that video art is technologically complex; its installation and maintenance is often highly time-consuming. Over the course of many years, she has developed an international collection of media art that is among the most significant in the world.

The exhibition *fast forward. Avance rápido* was developed in cooperation with ZKM | Center for Art and Media Karlsruhe and Sammlung Goetz in Munich and shown in 2003/2004 in the ZKM Karlsruhe. Including a representative selection of videos, video installations and films, it for the first time gives an impression of the Sammlung Goetz media collection. Some of the works in this exhibition can now be viewed in the Centro Cultural Conde Duque, Madrid. This show features a selection of current works from the 1990s through the present day.