

## Imagination Becomes Reality: Conclusion

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The age- old medium of painting has reinvented itself repeatedly over the past 150 years, alongside and sometimes in conflict with new media such as photography, film and digital imaging. At the same time, the newer media have themselves adapted many of the methods, techniques and concepts of painterly imaging. This productive and creative relationship between different methods of visually portraying our reality was the thematic mainstay of the Goetz Collection's five- part exhibition series *Imagination Becomes Reality*. Divided into five separate chapters – *Part I Expanded Paint Tools*, *Part II Painting Surface Space*, *Part III Talking Pictures*, *Part IV Borrowed Images*, *Part V Fantasy and Fiction* – shown between 2005 and 2007 at the Goetz Collection Museum in Munich, the *Imagination Becomes Reality* series culminated in a focused *Conclusion* at the ZKM.

*Conclusion* showed a selection of works by 39 artists presented at the Goetz Collection, complemented by an additional eleven positions. *Conclusion* explored the relationships between the individual chapters of the series and sought a critical evaluation of the broad range covered by today's expanded concept of painting in all its media diversity.

Following *fast forward. Media Art Sammlung Goetz 2003/04*, this was the second joint exhibition project by the ZKM in collaboration with the Goetz Collection.