

Schichtwechsel

OCTOBER 6, 2012 – DECEMBER 22, 2013 | NORDSTERN VIDEOKUNSTZENTRUM, GELSENKIRCHEN

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The inaugural exhibition at the Nordstern Video Art Centre featuring works from the Goetz Collection and the Neuer Berliner Kunstverein focused on the theme of labour. The works explored a kaleidoscopic range of fundamental issues relating to the organisation of our society and the dignity of labour.

Constructed in the early 1950s, the Nordstern colliery winding tower in Gelsenkirchen is now a registered historical monument of the industrial era housing the Nordstern Video Art Centre with temporary exhibitions of works from the Goetz Collection and the Neuer Berliner Kunstverein.

Some 500 film and video works of the past two decades from the Goetz Collection provide an excellent insight into contemporary video art. The Video Forum of the Neuer Berliner Kunstverein is Germany's oldest collection of video art, comprising some 1,400 works with such focal points as Fluxus, feminism, historical and contemporary video art as well as media- reflexive approaches. Levels 6, 7 and 8 presented works from the Goetz Collection by the following artists:

Francis Alÿs, Matthew Barney, Harun Farocki, William Kentridge, Jochen Kuhn, Hilary Lloyd, Aernout Mik, Anna Molska, Charles Huntley Nelson, Gabriel Orozco, Tony Oursler, Robin Rhode, Markus Selg, Rosemarie Trockel, Zhao Liang und Artur Żmijewski.

Level 9 presented a sculptural display by Silke Wagner that allows visitors to browse works from the video archives of the Neuer Berliner Kunstverein, while Level 10 housed an installation by Hito Steyerl.