

Janet Cardiff & George Bures Miller. Works from the Goetz Collection

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With eight works spanning the best part of a decade, from *Playhouse* (1997) and *The Paradise Institute* (2001) to *Cabin Fever* (2004) and *The Killing Machine* (2007), the complex oeuvre of Canadian artists Janet Cardiff and George Bures Miller form a core element of the Goetz Collection's more than 500 media artworks.

In close collaboration with the Goetz Collection and the artists, Haus der Kunst presents this important collection in the form of a retrospective solo exhibition hosted in the museum's south wing under the curatorial guidance of León Krempel. Compelling visual images, richly ambiguous narratives and intense sound structures combine to create open-ended, multi-layered sensory experiences that jolt our sensibilities from their often simplistic one-sidedness. The works of Janet Cardiff and George Bures Miller make us aware that there is often more to the things, objects and processes of everyday life than the purely functional.

Works in the exhibition:

Playhouse, 1997

Hillclimbing, 1999

The Paradise Institute, 2001

Cabin Fever, 2004

Night Canoeing, 2004

Feedback, 2004

The Killing Machine, 2007

Kathmandu Dreams, 2007