

When Now is Minimal. The Unknown Side of the Goetz Collection

JULY 19 – OCTOBER 20, 2013 | NEUES MUSEUM, NÜRNBERG

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This joint exhibition project was organized by the New Museum in Nuremberg, the Museion in Bozen and the Goetz Collection in Munich. It looks at how very different generations of artists have addressed the subject of Minimalism and implemented their ideas within the rich framework of contemporary modes of expression.

Besides those positions that have played an important role in art discourse on Minimalism since the 1960s, the exhibition also presents the work of a younger generation of artists; they have taken the ideas of their predecessors and adapted them in a way that is often more informal, liberated and playful, as well as much less orthodox, thus producing their own individual artistic style.

The abundance of media selected from the Goetz Collection for this exhibition includes many works which have not been on show before, ranging from sketches to paintings, photographs, sculptures as well as wall and light installations. This reveals just how topical the theme has always been for the different generations and genres. The choice of works underlines the fact that the fundamental questions regarding concept and design as well as aesthetics and formalistic approaches that arose in the 1960s continue to be posed in contemporary art and are as relevant today as they ever were.

Selection of Exhibited Artists:

Martin Boyce, Alan Charlton, Wade Guyton, Peter Halley, Imi Knoebel, Anthony McCall, Blinky Palermo, Gerwald Rockenschaub, Reiner Ruthenbeck, Fred Sandback, Wolfgang Tillmans, Rosemarie Trockel and Andrea Zittel.

Karsten Löckemann, Angelika Nollert and Letizia Ragaglia are curating the exhibition.