

Pictures in Time

JANUARY 25 – JUNE 15, 2014 | GOETZ COLLECTION AT HAUS DER KUNST, MUNICH

-

Tranquility versus motion, pictorial art versus formal abstraction – the new exhibition in Haus der Kunst presents 13 works of media art from Goetz Collection that use cinematic images to investigate the concept of painting.

The sixth part of the cooperation between Haus der Kunst and Sammlung Goetz is dedicated to the connection between the image and the moving picture. The selected works reference painting, especially abstraction, still lifes or the tableau vivant. The spectrum of these references ranges from the transfer of formal and stylistic means of painting to the media of video, film, digital animations and slide projection all the way to conceptual analyses of painting in film, such as those done by Seth Price.

The exhibition is curated by Patrizia Dander.

Artists: Yael Bartana, Peter Fischli & David Weiss, Gary Hill, Cyrill Lachauer, Seth Price, Florian Pumhösl, Robin Rhode, Anri Sala, Markus Selg, Kathrin Sonntag, Sam Taylor- Wood, Liang Zhao