

Nathalie Djurberg, Alles ist gut, 2008

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Projection on the outer wall of the Goetz Collection building

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Nathalie Djurberg was born in 1978 in Lysekil (Sweden). She is known for her stop-motion films, in which she animates dolls made of plastiline and fabric in surreal, humorous, but also frightening stories. In her work, Djurberg does everything herself, from the creation of the figures and the installations to the post-production of the films. Her partner Hans Berg composes the soundtracks. Similar to silent movies of the early 20th century, the music is an important design element that drives the plot and accompanies the characters on their way.

The Goetz Collection will present works by the Swedish artist in Base 103 through July 18, 2015, including The Experiment, the installation for which she was awarded the Silver Lion at the Venice Biennale in 2009. The Goetz Collection will also present additional works by Djurberg in a two-part film program. At the end of the exhibition, all the works will be presented in an open air finale.