

## Random Sampling - Painting from Sammlung Goetz

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Media art has assumed a dominate position during the years- long partnership between the Sammlung Goetz and Haus der Kunst. The exhibition “Random Sampling” presents for the first time a representative cross- section of paintings, based on more than 50 works from the collection.

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Painting is a traditional medium in the visual arts and it reflects like few others shifting explorations of artist issues. With nearly 1000 works, painting also plays a central role in the Sammlung Goetz without being an explicit collection object, as Ingvild Goetz collects overlapping mediums of contemporary art in broader contexts. The exhibition in Haus der Kunst thus presents a cross- section from the Sammlung Goetz with a focus on a specific medium, uniting more than 50 works from the late 1960’s to the present, created by three generations of artists. Although Ingvild Goetz is guided by her personal preferences and interests in her acquisition of works, the collection reveals a clear vision. This led the exhibition’s curator Ulrich Wilmes to name it “Random Sampling”, a title inspired by the artistic position represented by Sarah Morris, whose strictly geometric paintings can be perceived as both architecture and patterns.

Artists: Tomma Abts, Michael Buthe, Walter Dahn, Ellen Gallagher, Wade Guyton Kelley Walker, Andy Hope 1930 (Andreas Hofer), Neil Jenney, Mike Kelley, Toba Khedoori, Udomsak Krisanamis, Lucy McKenzie, Sarah Morris, Chris Ofili, Paulina Olowska, David Reed, Wilhelm Sasnal, Tal R and Luc Tuymans

Curator: Ulrich Wilmes (Haus der Kunst)