

Ryan Trecartin. Premise Place (Edit 1)

NOVEMBER 4, 2016 - NOVEMBER 6, 2016 | KAMMERSPIELE MÜNCHEN, PROBEBÜHNE

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The Los Angeles based artist Ryan Trecartin belongs to a new generation of artists who grew up with the Internet. In his video films he depicts the accelerated present in the age of omnipresent media. In cooperation with the Sammlung Goetz, the Munich Kammerspiele presents the European premier of Trecartin's large-scale multimedia installation "The Premise Place (edit 1)" from 2009.

Ryan Trecartin challenges the viewer with super-fast cuts, accelerated sound and changing characters and sets. The outlandishly made up, continuously chatting actors recall self-promoters on YouTube and in cheap television casting shows. Although the films resemble improvised amateur videos on the Internet, Trecartin wrote the screen play for each of them. Felix Rothenhäusler now ventures for the first time in staging one of these scenarios in a play at the Kammerspiele. "The Re'Search", the title of a complex language artwork, goes beyond the boundaries of gender, class and race. Ryan Trecartin's text collage appears in parallel as a bilingual edition published by Merve-Verlag. In the context of this experiment, on the Kammer's rehearsal stage 3 the Sammlung Goetz presents the artist's 7-channel multimedia installation "The Premise Place (edit 1)" (2009), which includes the film "The Re'Search". The installation serves as an accessible backdrop into which Trecartin integrates the seven films on flat screens as well as props from his films as sculptural elements.

Curator: Leo Lencsés

Kammerspiele München, rehearsal stage
4.-6.11.2016, 2 – 8 pm; free admission

A written program accompanies the cross-genre project.