

Generations Part 3. Female Artists in Dialogue

DECEMBER 6, 2018 – JUNE 1, 2019 | SAMMLUNG GOETZ, MUNICH

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The third part of the exhibition leads back to artists such as Geta Brătescu, who was born in Romania in 1926 and passed in 2018, and the French- American sculptor Louise Bourgeois (1911-2010). In their work, both women provided fundamental impulses for exploring and dealing with issues of identity, gender and their own biographies, thus influencing the subsequent generation.

As early as the 1960s, Geta Brătescu developed a performative approach, which she pursued in her films, photographs and drawings. Louise Bourgeois expanded the classic materials of sculpture with more commonplace materials, such as fabric, latex, tapestries and garments. In juxtaposition with selected works by Young British Artists and other artistic positions, it becomes apparent that their works have lost nothing of their relevance to this day.

Curated by Ingvild Goetz and Karsten Löckemann

With Tomma Abts, Diane Arbus, Mária Bartuszová, Huma Bhabha, Louise Bourgeois, Geta Brătescu, Christa Dichgans, Lecia Dole- Recio, Tracey Emin, Nan Goldin, Dominique Gonzalez- Foerster, Evelyn Hofer, Roni Horn, Louise Lawler, Sherrie Levine, Sarah Lucas, Lucy McKenzie, Sarah Morris, Paulina Olowaska, Genesis Breyer P-Orridge, Elfie Semotan, Cindy Sherman, Kiki Smith, Katja Strunz, Sam Taylor- Johnson, Rosemarie Trockel, Rebecca Warren, Gillian Wearing, Sue Williams und Rachel Whiteread.

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