

## Tutto. Perspectives on Italian Art

OCTOBER 13, 2018 - MARCH 24, 2019 | MUSEION, BOLZANO

---

-

The cooperation exhibition between the Sammlung Goetz, Munich, and the Museion, Bolzano, brings together a wide selection of works of post-1950 Italian art. In the dialogue between the two collections, outstanding works of painting and photography demonstrate the essential trends in Italian art triggered by the artistic upheaval following the war.

---

“Tutto,” the title of the exhibition, was taken from the eponymous work by Alighiero Boetti from 1986. It is an iconic work from the last series of his embroidery work, in which he unites the principles of his artistic practice. The central concern of many of these artists was overcoming the two-dimensional canvas, as exemplified by Lucio Fontana in his “Concetto spaziale” in 1954. The exhibition provides insight into various artistic approaches that combine the concept of opening, expanding or overcoming the traditional panel painting. The artistic positions range from experimentations with the canvas, as displayed by Carla Accardi, Enrico Castellani and Agostino Bonalumi, to material explorations, as in the work of Piero Manzoni. Further emphasis is placed on the relationship between image and text and visual poetry in experimental works on paper, as well as conceptual photography from the 1960s and 1970s.

The exhibition is supplemented by an extensive selection of documentary material from the archives of the participating artists. The multitude of different art forms, such as photographs, posters, invitations, work notes and objects – unite to create a multifaceted overall picture.

With works by Carla Accardi, Giovanni Anselmo, Alighiero Boetti, Agostino Bonalumi, Enrico Castellani, Giorgio Ciam, Dadamaino, Luciano Fabro, Lucio Fontana, Luigi Ghirri, Piero Manzoni, Fabio Mauri, Maurizio Nannucci, Giulio Paolini, Giuseppe Penone, Michelangelo Pistoletto, Mario Schifano and others.

Curated by: Ingvild Goetz, Leo Lencsés, Karsten Löckemann, Letizia Ragaglia, Elena Re  
The exhibition will be accompanied by a catalog (DE / IT / EN) published by Hatje Cantz.