

Jochen Kuhn. Film showing with the artist

MARCH 13, 2014, 7:00 P.M. | FILMUSEUM, MUNICH

Jochen Kuhn was awarded the Golden Lola (German Short Film Prize in Gold) for his film *Sonntag 3*. In cooperation with Sammlung Goetz and the artist, the Filmmuseum will thus show a selection of Jochen Kuhn's short films.

Jochen Kuhn portrays his cinematic stories with wit and irony. In them, absurd encounters – often set against somber, sepia-tone backdrops – develop that rapidly become dramatic. Kuhn paints, glues, makes collages, blurs and paints over the content of the individual film sequences. He contrasts the expressive gestures of his imagery with the sober tone of his narrator. The narration seems to be an inner monologue that the author carries on with himself. Ingvild Goetz first became aware of Jochen Kuhn's work at a festival and has collected his works ever since. It is not only his films that interests her but also the drawings, collages and photographs that develop in this context. Kuhn previously studied painting in Hamburg before starting his career as a filmmaker in 1972. Although Jochen Kuhn raises many questions in his films that he does not answer, the viewer never leaves the theater in a pessimist mood. The author is much more interested in conveying a consoling perspective on the daily hardships of human life.

Program:

Silvester, 1992/1993

Jochen Kuhn dares a careful review of the past year.

Script, painting, camera, narration, music and production: Jochen Kuhn

Film and sound editing: Olaf Meltzer

16/35 mm, 14 min., 1992/93

Neulich 2, 2000

In the second part of Jochen Kuhn's series on daily occurrences, the author describes a strange visit to a doctor.

Script, painting, camera, narration, music and production: Jochen Kuhn

Film and sound editing: Olaf Meltzer

35 mm, 8 min. 30 sec., 2000

Neulich 3, 2002

While waiting at a bus stop, the narrator becomes an involuntary witness to a modern love story with a surprising outcome.

Script, painting, camera, narration, music and production: Jochen Kuhn

Film and sound editing: Olaf Meltzer

35 mm, 6 min., 2002

Sneak Preview, 2013, 9'46"

Sonntag 1, 2005

In the first part of his trilogy on Sunday outings, we accompany a flaneur strolling through a city in the morning.

Script, painting, camera, music, production: Jochen Kuhn

Narration: Jörg Pleva

Film and sound editing: Olaf Meltzer

35 mm, 6 min., color, 2005

Sonntag 2, 2010

On this Sunday, the author attends the last performance at the Krause Theater, which is to be shut down.

Script, painting, camera, music, narration and production: Jochen Kuhn

Film editing, mixing Olaf Meltzer

Digital video, 11'30", 2010

Sonntag 3, 2012

In this film, which won the Golden Lola, the protagonist has a blind date with the German Chancellor.

Script, painting, camera, music, narration, production: Jochen Kuhn
Film editing, mixing Olaf Meltzer
Sponsored by MFG Baden- Württemberg
Digital video, 14', 2012

Jochen Kuhn has selected the films shown this evening and will also be moderating the program. Afterwards, director Christian Wagner will hold a discussion with the artist.