

GOETZ COLLECTION

Statement by Ingvild Goetz on the donation of her collection of media art and her museum in Oberföhring to Bavaria, Germany

Goetz Collection is one of the largest and most important private collections of contemporary art. This year we are celebrating our twentieth anniversary. For me, this is not only an occasion to look back on the past, but also to consider the future. Because my daughters work in their own professions and live abroad, I have decided to donate my collection of media art as well as the museum building itself, an early work by the Swiss architects Herzog & de Meuron, to the state of Bavaria, Germany.

Comprising several hundred films, videos, installations and slide projections from the late 1990s to the present, this collection of media art is among the world's largest of its kind. I will make the other part of the collection, which now numbers over 4,700 works – including the collections of my husband and my daughters – available to the Bavarian State Museums, the Haus der Kunst and the Neues Museum in Nuremberg as permanent loans.

It is my wish that Goetz Collection remains in Munich and that my museum in Oberföhring will also be used in the future to present contemporary art. I myself will continue to manage the museum on a voluntary basis as well as make purchases for the collection.

It was not easy for me to decide to waive my freedom of decision to the state of Bavaria. But I want to make sure that the right concept for the future can unfold its full impact. In the area of video art, we already cooperate magnificently with the Haus der Kunst. I can imagine a number of other steps along this path and look forward to our future together.