

GOETZ COLLECTION

Press release

Ingvild Goetz donates her collection of media art and her museum to the state of Bavaria, Germany

This year, Goetz Collection celebrates its 20th anniversary. This was not only an occasion for collector Ingvild Goetz to look back on the past, but also to consider the future. "It is my wish that Goetz Collection will remain in Munich and that my museum in Oberföhring will also be used in the future to present contemporary art," explains Ingvild Goetz. "This is why I have decided to donate my collection of media art as well as the museum building to the state of Bavaria. I will make the other part of the collection, which now numbers over 4,700 works – including the collections of my husband and my daughters – available to the Bavarian State Museums, the Haus der Kunst and the Neues Museum in Nuremberg as permanent loans."

Prime Minister Horst Seehofer is delighted about the planned donation. "This is a unique opportunity for Bavaria to secure the future of one of the most internationally recognized collections of contemporary art. It will lastingly strengthen the state as a center for art and culture. Receipt of the renowned Goetz Collection is a major gain for Bavaria as well as one of the most significant additions of media art to its holdings in recent decades."

With more than 4,700 works, Goetz Collection is one of the world's largest and most important collections of contemporary art. Ingvild Goetz developed it beginning in the mid-1980s after closing her gallery Art in Progress. The works she had acquired during her activities as a gallerist formed the basis of the collection. After an orientation phase, she began emphasizing Arte Povera in her collection. Later, she began collecting American painters of the 1980s, Young British Artists and selected individual positions. In 1993, she commissioned the as yet unknown architects Herzog & de Meuron to build a museum where she could present her collection to the public in changing exhibitions. She recognized the growing significance of film and video for the fine arts at an early stage and thus expanded the museum building with BASE 103, an area for presenting media art. By donating her media art, which encompasses several hundred works, the state of Bavaria will acquire one of Europe's outstanding art collections.

As Minister of Cultural Affairs Heubisch emphasizes, "Ingvild Goetz has constantly acquired works of contemporary art with a view to their position in the global artistic scene. Her collection thus covers the most diverse spectrum of today's artistic forms of expression. Until now, there was a painful void in Bavaria's holdings of such art. Acquisition of this collection now closes this gap."