

## GERMANY

## IMAGINATION BECOMES REALITY PART II: PAINTING SURFACE SPACE

“Painting Surface Space” is the second in a series of exhibitions entitled “Imagination becomes Reality”. These multiple, elaborate exhibitions are intended to give spectators an impression of the various methods and approaches used in contemporary art and allow them to compare these mediums. The focus of “Painting Surface Space” is to investigate the ways in which artists today use architecture and space. The works of the artists represented differ in methodology and genre to a wide extent in order to consider this advanced topic and to see the various manifestations from the individual and subjective point of view of each artist. The techniques of electronic media, computer simulation along with film and photography are presented. But this project still only manages to skim the surface of this theme used in so many varieties of artwork today.

Spaces and structures are not issues dealt with exclusive in art. The scientific world is infinitely more advanced in understanding and dealing with this subject matter than the visual and design public. A scientist's or architect's sketched, symmetrical renderings may appear to the layman as a work of art; vague and mysterious in meaning but visually stunning and profound. The expert instinctively sees it as nothing



© Teresa Hubbard, Alexander Bichler, “House with Pool”, 2004, courtesy Sammlung Goetz

more than data, like most of us view a simple mathematical formula etched on a black board. Centuries ago, the worlds of science and art were considered as distant from each other as a mollusk is from a brick but the evolution of art in the past decades has seen a union of these two vocations. Many contemporary artists have scientific training and interest and vice versa. This merges the two worlds and allows a three-dimensional design of a space station, for instance, to be perceived as a work of art.

The work of six artists working in varying milieus will be displayed. Predominantly German artists are also in the company of Dutch and American

contributors. The Berlin – based painter Eberhard Havekost manipulates images by changing the colour and perspective, giving his three-dimensional images a sense of familiarity but upon closer inspection an alien surrealness. The collaborative team, Theresa Hubbard and Alexander Birchler, of Austin Texas are represented with a combination of their photography and video works. The majority of these words have a literary intonation. In this example, Kafka's “Metamorphoses” will be referenced. Dutch painter and sculptor Vernon Urdarianu incorporates adhesive strips to assimilate architectural-looking spaces defined by lines in his work. Other artists represented will be

Julian Göthe, a Berlin-based sculptor, Frank Nitsche; a digital artist and Lothar Hempel of Cologne. ■

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