

Tutto. Perspectives on Italian Art
September 19, 2019 – February 29, 2020
Sammlung Goetz, Munich

The exhibition, a cooperation between the Sammlung Goetz in Munich and the Museion in Bolzano, brings together a wide selection of more than 160 works of Italian art created after 1950. In a dialogue, outstanding works of painting and photography from both collections illuminate significant currents in Italian art that emerged in the artistic renewal of the post-war period.

Tutto, the title of the exhibition, is borrowed from the eponymous work from 1988 by the artist Alighiero Boetti. It is an iconic piece from the artist's last embroidery series, in which Boetti united all the principles of his artistic practice. The exhibition spans the period from the 1950s to the 1980s, from Lucio Fontana's cosmic concept of the image and the associated triumph of the two-dimensional canvas, as exemplified in his *Concetto spaziale* from 1954, to Boetti's conceptual examination of the relationship between the whole and the fragmentary in his *Tutto* series. Based on works of painting and photography, the exhibition provides insight into various artistic approaches of the period that combine concepts of an opening up, expanding and moving beyond traditional panel painting. The positions presented in the show range from the canvas experiments of Enrico Castellani, Agostino Bonalumis, Dadamainos and Paolo Scheggis to Piero Manzoni's exploration of materials. Other focal points include the relationship between image and text and visual poetry in experimental works on paper, as well as conceptual photography of the 1960s and 1970s.

The exhibition is supplemented by an extensive selection of documentary material from the archives of the participating artists. The multitude of different photographs, posters, invitations, work notes and objects result in a multifaceted overall picture.

The unique feature of the exhibition, which makes no claim to completeness, lies in the uniting of two perspectives - on the one hand, the 'native' perspective on Italian art provided by the Museion in Bolzano and, on the other hand, a northern Alpine view as seen through the Sammlung Goetz in Munich. The institutions also look back on quite different histories. While the Museion was founded in Bolzano – on the border of the Mediterranean and northern cultural realm – as a museum of Central European art, the Sammlung Goetz owes its collection to Ingvild Goetz's passion for collecting art, which was guided by her personal interests. Already in her gallery *Art in Progress*, founded in 1972, Ms. Goetz frequently showed works by Italian artists, including Giulio Paolini and Mario Schifano, both of whom are also represented in the exhibition *Tutto*. When Ingvild Goetz gave up her

gallery work in 1984 to concentrate on collecting art, she was in part guided by her passionate interest in Arte Povera. In recent years, she has expanded the collection's stock of Italian art through her acquisition of conceptual works from the 1960s and 1970s, by artists such as Carla Accardi and Dadamaino (Eduarda Maino), who developed artistically innovative strategies with their experimental approaches.

A modified version of the exhibition was on view between October 2018 and March 2019 at the Museion in Bolzano. At the presentation in Munich, a third partner, the Neue Sammlung, was gained for the international cooperation project. The transgressing of boundaries in Italian art of the post-war period manifests itself not only in artistic concepts, but also in design. The exhibition in the Sammlung Goetz is complemented by objects of Murano glass and loans of new Italian design, while two works by Alighiero Boetti in the rooms of the Pinakothek der Moderne enter into a dialogue with other design objects.

An extensive and richly illustrated catalogue published by Hatje Cantz Verlag accompanied the cooperation exhibition between the Museion in Bolzano and the Sammlung Goetz and is available for EUR 29.90 at the museum and in bookstores.

Artists represented in the exhibition are: Carla Accardi, Vincenzo Agnetti, Giovanni Anselmo, Nanni Balestrini, Gianfranco Baruchello, Alighiero Boetti, Agostino Bonalumi, Luciano Caruso, Enrico Castellani, Giuseppe Chiari, Giorgio Ciam, Dadamaino, Giuseppe Desiato, Luciano Fabro, Lucio Fontana Luigi Ghirri, Emilio Isgrò, Marcello Jori, Ketty La Rocca, Arrigo Lora-Totino, Piero Manzoni, Elio Mariani, Plinio Martelli, Stelio Maria Martini, Fabio Mauri, Maurizio Nannucci, Ugo Nespolo, Germano Olivotto, Giulio Paolini, Claudio Parmiggiani, Giuseppe Penone, Achille Perilli, Gianni Pettena, Michelangelo Pistoletto, Mimmo Rotella, Salvatore Scarpitta, Paolo Scheggi, Mario Schifano, Franco Vaccari, Emilio Villa and Michele Zaza.

Curated by Leo Lencsés, Karsten Löckemann, Letizia Ragaglia, Elena Re, as well as Dr. Angelika Nollert, Dr. Xenia Riemann-Tyroller and Dr. Josef Straßer for the field of design.

In cooperation with the Museion in Bolzano and the Neue Sammlung in Munich.

Under the auspices of S. E. Luigi Mattiolo, Ambassador of the Italian Republic in Germany.

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